

Frank Leto's  
**TIME FOR MUSIC II**

**COME ON EVERYBODY**

*A song and game that is an exercise in memory and order.*

Come on everybody clap your hands  
Come on everybody clap your hands  
Come on everybody 'cause we're going to have a party  
Come on everybody clap your hands



Come on everybody tap your knees  
Come on everybody tap your knees  
Come on everybody 'cause we're going to have a party  
Come on everybody tap your knees and clap your hands



Come on everybody stamp your feet  
Come on everybody stamp your feet  
Come on everybody 'cause we're going to have a party  
Come on everybody stamp your feet and tap your knees and clap your hands

Come on everybody snap your fingers  
Come on everybody snap your fingers  
Come on everybody 'cause we're going to have a party  
Come on everybody snap your fingers and stamp your feet and tap your knees and clap your hands

Come on everybody click your tongue  
Come on everybody click your tongue  
Come on everybody 'cause we're going to have a party  
Come on everybody click your tongue and snap your fingers and stamp your feet and tap your knees and clap your hands

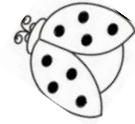
Come on everybody blink your eyes  
Come on everybody blink your eyes  
Come on everybody 'cause we're going to have a party  
Come on everybody blink your eyes and click your tongue and snap your fingers and stamp your feet and tap your knees and clap your hands

Come on everybody shout hurray  
Come on everybody shout hurray  
Come on everybody 'cause we're going to a party

Come on everybody shout hurray and blink your eyes and click your tongue and snap your fingers and stamp your feet and tap your knees and clap your hands

## LADYBUG

*A song about the world's most lovable insect. The children act out the ladybug's motions by using their hands to crawl on various body parts.*

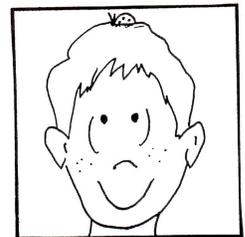


Ladybug, ladybug landed on my thumb, crawled on to my wrist and crawled up to my elbow  
Ladybug, ladybug crawled up my arm and then she flew away

Ladybug, ladybug landed on my toe, crawled up to my ankle and crawled up to my knee  
Ladybug, ladybug crawled up my leg and then she flew away

Oh ladybug, oh ladybug oh won't you be my friend  
Oh ladybug, oh ladybug won't you come and visit me again?

Ladybug, ladybug landed on my hand, crawled onto my nose and over to my ear  
Ladybug, ladybug crawled on my neck and then she flew away



Oh ladybug, oh ladybug oh won't you be my friend  
Oh ladybug, oh ladybug won't you come and visit me again?

## VOWEL CHANT

*Set in an African call and response style, this song is performed as a chant over African rhythms. It serves as a fun way for children to learn about vowels and the blending of consonants with them.*

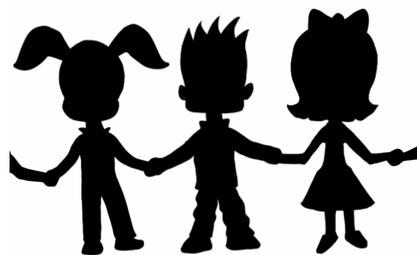
Vowels vowels... a, e, i, o, u

## MARIA LOVES TO DANCE

*This song was created to encourage children to dance to the Latin rhythms of Cuba and Puerto Rico. Girls dance on verse one; boys dance on verse two; and children dance together on verse three.*

Maria, Maria, loves to dance all day  
Maria, Maria, loves to sing and play  
Maria, Maria, only wants to dance  
All she wants to do all day is dance Maria dance  
Dance, dance, Maria, dance, dance (4x)

Paquito, Paquito, loves to dance all day  
Paquito, Paquito, loves to sing and play  
Paquito, Paquito, only wants to dance



All he wants to do all day is dance Paquito dance  
Dance, dance, Paquito, dance, dance (4x)

Los Niños, Los Niños, loves to dance all day  
Los Niños, Los Niños, loves to sing and play  
Los Niños, Los Niños, only wants to dance  
All they wantsto do all day is dance Los Niños dance  
Dance, dance, Los Niños, dance, dance (4x)

## TIP TOE

*This song features the sooth sounds of the Kalimba and African thumb piano. The children tip toe quietly around a circle, freezing when the music stops.*

Tip toe, tip toe, tip toe very quietly  
Tip toe, tip toe, until the music stops  
Tip toe, tip toe, tip toe very quietly  
Tip toe, tip toe, until the music stops



Put your hands up high, try to reach the sky  
Reach up for the ceiling, on your tippy toes and stretch and stretch and stretch  
Tip toe, tip toe, tip toe very quietly  
Tip toe, tip toe, don't wake the baby up

Tip toe like a mouse, tip toe through the house  
Tippy tippy toe, tippy tippy toe, tip toe like a mouse  
Tip toe, tip toe, tip toe very quietly  
Tip toe, tip toe, until the music stops

## LET'S GO TO MARKET (Vegetables)

*Join me as we sing the names of various vegetables. Echo after me to learn all of the different types of vegetables.*

Come on let's go, come on let's go, come on let's go to market  
We're going to buy, we're going to buy, we're going to buy some  
vegetables

I hear the vendors calling carrots, broccoli, eggplant, cucumbers,  
lettuce, potatoes, tomatoes and corn

Come on let's go, come on let's go, come on let's go to market  
We're going to buy, we're going to buy, we're going to buy some  
vegetables



I hear the vendors calling spinach, celery, brussel sprouts, cauliflower, string beans, bell peppers, cabbage and peas

Come on let's go, come on let's go, come on let's go to market  
We're going to buy, we're going to buy, we're going to buy some vegetables

I hear the vendors calling onions, artichokes, radishes, asparagus, turnips, zucchini, mushrooms and yams

## **I HAVE TWO THUMBS**

*A fun song about body parts that come in pairs.*

I have two thumbs, one two, watch and I'll show you what I can do  
I can wiggle one thumb, wiggle wiggle wiggle  
And wiggle the other thumb, wiggle wiggle wiggle  
Watch and I'll wiggle both thumbs, wiggle wiggle

I have two eyes, one, toe, watch and I'll show you what I can do  
I can wink one eye, wink wink wink  
And wink the other eye, wink wink wink  
Watch and I'll blink both eyes, blink blink

I have two pinkies, one, two, watch and I'll show you what I can do  
I can wiggle one pinkie, wiggle wiggle wiggle  
And wiggle the other pinkie, wiggle wiggle wiggle  
Watch and I'll wiggle both pinkies, wiggle wiggle

I have two arms, one, two, watch and I'll show you what I can do  
I can raise one arm, raise it high  
And raise the other arm, raise it up high  
Watch and I'll raise both arms, raise them high

I have two shoulders, one, two, watch and I'll show you what I can do  
I can wiggle one shoulder, wiggle wiggle wiggle  
And wiggle the other shoulder, wiggle wiggle wiggle  
Watch and I'll wiggle both shoulders, wiggle wiggle

I have two hands, one, two, watch and I'll show you what I can do  
I can wave one hand, wave hello  
And wave the other hand, wave hello  
Watch and I'll wave both hands, bye bye

## EVERYBODY LISTEN

*This song is an exercise in echo and following directions.*

Everybody listen, listen carefully  
Everything I say, you do after me  
Everybody listen, listen carefully  
Everything I say, you do after me



## BLUES IS A FEELING

*This song is dedicated to the many blues artists who are able to express their moods and feelings through their music.*

Blue is a color, but the blues is a feeling (blues is a feeling)  
Blue is a color, but the blues is a feeling (blues is a feeling)  
It's a lonesome feeling, even a little bit sad (a little bit sad)

Like when it's raining outside and you want to go out and play  
And you go and ask your mother and she says, "No way"  
You've got the rainy day blues (rainy day blues)  
Seems like nothing that I can do can shake the rainy day blues (rainy day blues)

Like after supper, and it's almost time for bed  
You want to stay up a little later but your daddy says, "Get to bed"  
You've got the sleepy time blues (sleepy time blues)  
Seems like nothing that I do can shake the sleepy time blues (sleepy time blues)

When you're playing with your toys and you're having lots of fun  
And the babysitter tells you, "Pick up every one"  
You've got the fun's over blues (fun's over blues)  
Yes, you've got the fun's over blues (fun's over blues)  
Seems like nothing that I do can shake the fun's over blues (fun's over blues)

## SAMBALELE SAMBALALA

*The carnival music of Brazil is called "Samba." This song features many of the unique percussion instruments of the Batucada rhythms. The children echo me throughout the song and follow my instructions during the verses.*

Sambalele Sambalala Sambalele Sambalala (2x)

Shake your head yes, shake your head no  
Roll your head around and give a little clap  
Lift your shoulders up, push your shoulders down  
Shake your shoulders and give a little clap

Sambalele Sambalala Sambalele Sambalala (2x)

One knee to the floor, now the other knee  
Stand back up again and give a little clap  
Twist down to the floor, twist back up again  
Spin yourself around and give a little clap

Sambalele Sambalala Sambalele Sambalala (2x)

Stand on one foot, now the other foot  
Take a little hop and give a little clap  
One step forward, one step backward  
Turn yourself around and give a little clap

Sambalele Sambalala Sambalele Sambalala (2x)

## CREDITS

*All songs written by Frank Leto*

### MUSICIANS:

Frank Leto – Cavaquinho, Steel Drum, Harmonica, Kalimba, Surdo, Cuica, Tamborim + Ewe Bell  
Bo Razon – Bass, Acoustic and Electric Guitar, Tres, Yamaha DX7 Keyboards, Reco-Reco0,  
Agogo, Congas and Shekere  
Arnaldo Acosta - Drums

### SINGERS:

Students from the Montessori Community School (Honolulu, Hawaii)  
Jade Guess, Jaslyn Hanamura, Kimberly Honjo, Koalani Lagreta, Maria Leto, Alison Loveless,  
Milla Macfarlane, Heidi McMillan, Talia Portner, Jennifer Tominaga, James Yoshimura

Recorded at: Platinum Recording Studios & Studio Hawaii

Engineered by: Charlie Lukela

Steel Drums made by: Leroy Williams of Trinidad

Cover Design/Graphics by: McKenna

Produced by Frank Leto. Co-Produced by Bo Razon.

